

Cynthia Decker

DIGITAL ART

Artist statement

My artwork is best described, I think, as imaginary realism. I like to create impossible or improbable environments that have familiar textures and evocative moods. Most of my work has humor, or a bit of a story to tell.

I am inspired by the everyday, by small moments and big ideas. I love working in the digital medium because it lets me take these ideas and present them to you the same way I see them in my head...as real yet intangible places you could walk into and explore.

The digital medium is finding its place in the art world, and it's my hope that artists use and enjoy all available means of creative expression. I hope that artists and art lovers everywhere continue to push the boundaries of what constitutes a fine art medium.

Bioqraphy

I live and work nestled in the beautiful mountains of Western North Carolina. I am married and have two grown kids, my daughter and my stepson. My home office studio faces right into the woods adjacent to the Blue Ridge Parkway. Every day I am surrounded by the perfect balance of technology and nature. I couldn't wish for more.

As a child, I would draw and paint at any opportunity. My Mother was the head of the computer science department at a local community college, and did some work in artificial intelligence for NASA. My father was an engineer for Ford Aerospace. We had a computer in the house when not very many people had home computers. I used to doodle on used punch cards and green and white striped pin fed printer paper.

I first started with digital art by drawing - pixel by pixel - on an Apple II computer when I was about 13. Throughout high school and college I practiced art and design, and during this time I started digital painting. I also continued working with traditional media. I left college early to begin a graphic design career and continued to teach myself and explore new digital media. I started using 3D software in 1998 and finally felt I had really found the medium that best let me express my artistic ideas.

I began showing and selling prints of my work in 2003, and I now do so through my own website, as well as in physical galleries here in North Carolina, South Carolina, Tennessee and Texas. I am always looking for new venues, and hope to expand this list in coming years.